

## Guide to the Final Exam

- A. Academic Disciplines: Do you have a fundamental understanding of various Liberal Arts disciplines and their way of thinking about the experiences and knowledge? Given a central question raised by an academic field, could you create a question that would guide your research in that academic field?
- B. Goal Setting: How have we discussed goal setting in this class? Can you explain what some of these goal related terms mean?

Procrastination and Creativity

Prioritization Matrix

Short, Medium, and Long-Term Goals

Control of Free Time

Goal Grid

Gaming Model for Priorities

- C. Academic Writing: What are the four modes of academic writing (methods of organizing and writing)? How do they help shape the body of your essays and research papers? What do you know about the ideal academic audience? What are the main parts of an essay? Could create a one-sentence-per-level outline for a short essay on any given topic?
- D. Reading Comprehension: What do you recall from your readings in *The Lost City of the Incas* and *Turn Right at Machu Picchu*?

1. People: In this section of the test, you need to be able to identify and/or describe briefly who the following people were. You can expect to answer true/false and multiple-choice questions related to the identity and social-historical importance of these people. When studying their names, try to answer questions like: Why were these people historically or culturally important? How are they related Hiram Bingham or Mark Adams, the discovery of Machu Picchu, the Incan civilization or the Spanish conquest?

Agustín Lizárraga

Albert Giesecke

Alfreda Mitchell

Annie Peck

Atahualpa

Aurita Adams

Chasqui

Chosen Women

Diego de Almagro

Father Calancha

Francisco Pizarro

Gonzalo Pizarro

Hiram Bingham

Huaqueros

John Leivers

Mr. Travel Guy

Manco Capac

Manco Inca

Melchor Arteaga

Orejones

Pachacutec

Paolo Greer

Sayri Tupac

Shining Path

Simón Bolívar

Theodore Roosevelt

Titu Cusi

2. Places, Objects, Flora and Fauna: In this section of the test you will need to identify the following places, objects, and flora and fauna. In some cases, you will need to provide a short definitions or examples of what each place, object, or flora and fauna was or why it was important. When studying for this section, try to answer questions like: What are these objects/places/flora and fauna? Why were they historically or culturally important?

Ají de gallina

Andenes

Apacheta

Apu

Aribalo

Ceja de selva

Ceque

Chicha jora

Chicha morada

Choquequirao

Coca

Coricancha

Cuy

Crónica

Hacienda

Huaca

Incan bridge

Incan roads

Intihuatana

Mummies

Ollantaytambo

Panama Canal

Punahou School

Quipu

Tambo

Tawantinsuyu

Thermopylae

Usnu

Vitcos

White elephant

Zampoña

3. Concepts. In this section of the test you will need to explain what the following concepts are and why they were important.

*Ayni, Mit'a, Mink'a*  
Benevolent Despotism  
Calvanism  
*Ceque* system  
conquest as an  
enterprise  
Cultural appropriation  
Cultural relativism  
Divide and Conquer

Great Incan Rebellion  
*Guerilla* warfare  
Hegemony  
Hippy trail  
Jim Crow laws  
*Mestizaje*  
Misanthrope  
*Mitimae*  
*Obligatorio*

*Pachamama*  
Puppet government  
Quechua  
Spanish-American War  
*Soroche*  
Trepanation  
White elephant  
Yellow press

E. Naked Roommate: In this section of the test, you will need to answer questions related to Chapters 2, 5, 6, 7, 8, 11 and 12 in the book, *Naked Roommate*. What advice were you given regarding the following concepts?

Campus Jobs  
Class Attendance  
Codependence  
Conflict Resolution  
Credit cards  
Dating  
Dorm Life  
Drug Addiction  
Drug Desensitization  
Exams

Food costs  
Grades  
Greek Life  
Hazing  
Intermural Sports  
Majors  
Notetaking  
Peer Pressure  
Professors

Relationships (romantic  
or otherwise)  
Resident Assistants  
Rush  
Scholarships  
Sexual Identities  
Stalking  
Student Clubs  
Washing clothes

F. Extra Credit: In this optional section of the test you will earn extra points for providing a short explanation of what the following concepts are and why they are important.

1. Spanish Conquest as an enterprise
2. Andean superstition
3. The interrelatedness of the different Incan sites
4. Craftmanship, weaving, pottery, and the *salamandra*